

# Noemi Castellaro

## MAESTRA DI DANZA

Esperienze lavorative:

- Europaballett St.Polten,Austria
- Leewonkook Balet Company,Seoul,Korea
- Giuseppe Canale and Scott Heinrich,Michigan,USA
- Nadessja Casavecchia eVolution Dance Theatre
- Peter Bruer,Salzburg,Austria
- Fabrice Edelmann in Nacho Duato choreographies
- Pavlova International Ballet Company,Bergamo,Italy
- Stepanova International Ballet Company,Toronto,Ontario,Canada
- Max Ratevossian,Hamilton,Ontario,Canada
- Tony Candeloro,Lecce,Puglia,Italy
- Ballet Jorgen as Mime Artist with the Master Clea Iveason,Toronto,Canada

Collabora on/off ice con atleti della società Agorà Skating Team Milano

Percorso di studi:

- RAD Method reaching to Advanced 2 exam level
- University of Culture Choreography Department St Petersburg as professional development.
- Working in many stage and workshop with different Theachers and Dancers:
- Rapallo Memorial Nina Soldun with Vadim Desnitsky,Marina Vasilieva,Bella
- Ratchinskaja,Margarita Sukhova,Andrej Garbuz,
- Suki Schorer, Balanchine New York City Ballet Dancer
- Maurizio Tamellini,Renata Calderini and Amelia Colombini from La Scala di Milano

Ho studiato con Schida Mubaryakova e Margarita Kasatkina e attualmente studio e lavoro con Prisca Picano e Salvatore Tarascio.

La mia insegnante e mentore è Amelia Wanderlingh, Rector of Vancliffen Arts Foundation.